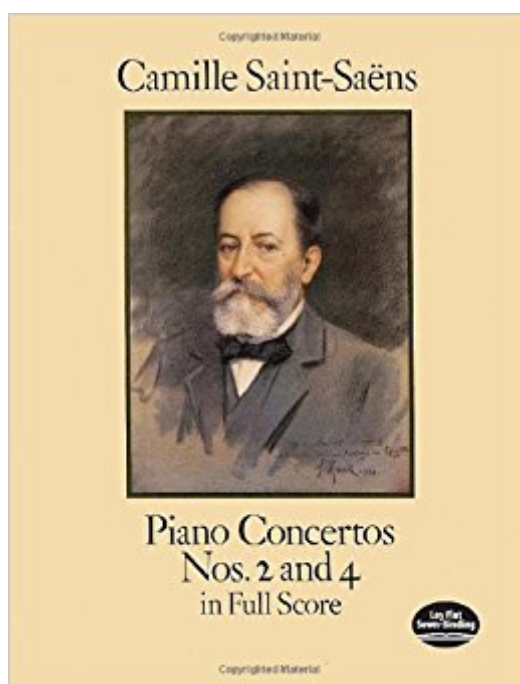


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Piano Concertos Nos. 2 And 4 In Full Score (Dover Music Scores)



Synopsis

Throughout much of his long, highly productive career, Camille Saint-Saëns (1835–1921) occupied a dominant position in French music. Admired for his masterly command of orchestration and high standards of form, style, and workmanship, Saint-Saëns wrote for the piano in an elegant, virtuoso style. In this volume, pianists and music lovers will find authoritative full-score editions of two of the composer's most popular piano concertos, works frequently performed since their premieres, and often recorded to this day: Piano Concerto No. 2 in G Minor, Op. 22, and Piano Concerto No. 4 in C Minor, Op. 44. In the tradition of the great composer/pianists of his time, Saint-Saëns was the soloist for the premieres of both works in Paris: of No. 2 in 1868, and of No. 4 in 1875. The scores of these concert favorites have been reprinted from the authoritative editions published by Durand et Cie, Paris.

Book Information

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Customer Reviews

Good and easy to use!

I found that the edition of these two masterpieces of the piano concerto literature absolutely indispensable. Saint-Saens was such a master, and his subtle, elegant and powerful writing for piano and the orchestra leaps off the printed score. We need to have the other piano concerti (1, 3 and 5) printed with the same care, and all of his other concerti, particularly those for cello and violin needs

to be treated with the same consideration. An excellent publication that every music lover should have!

I thought that this book was excellent. I found that the edition was very much as Saint Saens intended and I beleive that it was enlightening and informative. The staves were easy to read and the piano part especially was clear. As far as the actual music goes, it is devine. Saint Saens is a personal favorite and owning this score has been a delight. I recommend this book to any appreciator of music and most definately any pianist.

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